

## Careers @ NID

The National Institute of Design (NID) is an autonomous premier institution set up by the Ministry of Commerce and Industry, Government of India, for design education, training, research and consultancy services in various disciplines of design. The institute has campuses in Ahmedabad, Gandhinagar and Bengaluru. The institute offers a higher professional qualification in several disciplines of design at undergraduate/ B.Des, post-graduate/M.Des and research/Ph.D levels. Government of India has declared NID as an Institute of National Importance by NID Act 2014 of Indian Parliament.

Faculty members at NID are expected to demonstrate a high level of academic and professional competence with leadership qualities; inclination towards design research, publication and professional practice; proven ability with technological tools and processes, and active involvement in academic governance. The Institute offers opportunity to work in a unique, creative work culture and also encourages faculty members for professional consultancy for prescribed number of days per year

The Institute invites applications from high caliber design educators/ professionals having relevant qualification & proven experience in the areas of design for the Faculty Positions at following levels;

### I. Senior Faculty:

#### a. Essential Qualification and Experience:

- Ph.D./M. Des (PG) or equivalent in Design or related subject with minimum 15 years of experience in design education/research/profession. **OR**
- B. Des (UG) or equivalent in Design or related subject with minimum 20 years of experience in design education/research/profession.

#### b. Pay and allowances:

The post carries pay in **Level-12** (Rs 78800-209200) of the Pay Matrix plus admissible allowances as per the Govt. of India and NID norms. Approximate Gross Emoluments at the minimum of the above pay matrix will be about Rs. 1,10,000/- per month.

The Institute, at its discretion, may offer initial appointment on contractual basis for a fixed tenure, with consolidated/ fixed pay commensurate with qualifications, experience etc. **Maximum Age limit is 50 years.**

### II. Associate Senior Faculty:

#### a. Essential Qualification and Experience:

- M. Des (PG) or equivalent in Design or related subject with minimum 10 years of experience in design education/research/profession. **OR**
- B. Des (UG) or equivalent in Design or related subject with minimum 12 years of experience in design education/research/profession.

#### b. Pay and allowances:

The post carries pay in **Level-11** (Rs 67,700-208700) of the Pay Matrix plus admissible allowances as per the Govt. of India and NID norms. Approximate Gross Emoluments at the minimum of the above pay matrix will be about Rs. 95,000/- per month

The Institute, at its discretion, may offer initial appointment on contractual basis for a fixed tenure, with consolidated/ fixed pay commensurate with qualifications, experience etc. **Maximum Age limit is 50 years.**

### III. Faculty

#### a. Essential Qualification and Experience:

- M. Des (PG) or equivalent in Design or related subject with minimum three years of experience in design education/research/profession. **OR**
- B. Des (UG) or equivalent in Design or related subject with minimum five years of experience in design education/research/profession.

#### b. Pay and allowances:

The post carries pay in **Level-09** (Rs 53100 -167800) of the Pay Matrix plus admissible allowances as per the Govt. of India and NID norms. Approximate Gross Emoluments at the minimum of the above pay matrix will be about Rs. 75,000/- per month

The Institute, at its discretion, may offer initial appointment on contractual basis for a fixed tenure, with consolidated/ fixed pay commensurate with qualifications, experience etc. **Maximum Age limit is 35 years.**

### III. Associate Faculty:

The institute also invites applications from the fresh design graduates, having UG-GDPD/PG-PGDPD (B.Des/ M.Des) qualification from a reputed design institute/ university with flair and interest in design education and research. Good communication skills and documentation abilities are highly desirable. **Maximum Age limit is 30 years.**

Selected candidates will be paid all-inclusive consolidated salary of **Rs. 60,000/- per month.**

The positions are on fix tenure and are on contractual appointments for one year-it may be extended for maximum one more year based on a performance review. Associate Faculty is required to support various academic activities in its different disciplines/ programmes/ departments at Undergraduate as well as Postgraduate levels. The positions are open for the **Design Foundation Programme** as well as other design disciplines as mentioned in the list given below.

**All the positions are available under following Design Disciplines. Preferred sub-specializations are indicated therewith. Candidates can apply/select a single discipline in a location. However one can apply in multiple locations.**

*Selected candidates will be placed in Ahmedabad, Gandhinagar or Bengaluru campus depending on where the relevant discipline is located.*

**1. Product Design** (*Materials & Processes, Form Studies, Elements of Design, Technically Complex Product Development, User Experience Design, Packaging, Rendering Techniques, 3D Visualization and CAD modeling, Digital Product Design, Design Ergonomics*)

**2. Furniture & Interior Design** (*Materials & Structures, Form & Space, Spatial & Interior Design, Visualization techniques*)

**3. Ceramic & Glass Design** (*Finishing & Glazes, Ceramic & Glass material technology, Ceramic & Glass Design, Studio based practice: ceramic & glass maker, Form Development, Specialization in Inorganic Chemistry & Ceramic & Glass Technology*)

**4. Graphic Design** (*Visual Perception & Communication, Colour, Visualization & Representation Techniques, Type Design, Publication Design, Photography, Packaging, Branding, Web Design, Printing Technology*)

**5. Animation Film Design** (*Life Drawing, Hand drawn Animation, Stop motion/ claymation, CGI Animation, Character Design, Story Boarding, Hands on experience in Animation production*)

**6. Film & Video Communication** (*Script Writing, Editing, Sound Design, Cinematography*)

**7. Exhibition Design** (*Museum Design, Set Design, Lighting Design, Exhibition Design/Scenography, Commercial Interiors, Trade Shows, Events*)

**8. Textile Design** (*Surface Ornamentation, Print Design, Jacquard Design, Textile CAD-CAM, Traditional Textiles, Weaving*)

**9. Toy & Game Design** (*Digital Game Design, Play Design, Programming & Mechantronics*)

**10. Transportation & Automobile Design** (*Styling & Representation Techniques, 3D-CAD, Surface Modeling, Rapid Prototyping, Design Engineering, Digital Sculpting, Transportation Design Engineering*)

**11. New Media Design**(*History/Theory/Philosophy of Design and/or Technology, Interaction Design, Physical Computing*).

**12.Apparel Design** (Pattern Drafting and making, Grading, techniques for Men's and Women's wear, Computerized Pattern making, Draping and Garment Construction for ready to wear, History of World Costume, history of Indian costume, history of Fashion, Fashion Forecasting, Trend Forecasting, Garment manufacturing technology, Marketing and Merchandising, Knitwear Design)

**13. Life Style Accessory Design** (*Leather Goods & Footwear Design, Jewellery Design, 3D-Object Design, Lifestyle & Trend Research*)

**14. Strategic Design Management** (*Design Methods, Entrepreneurship Research Design, Future Studies, Systems Design, Design Management*).

**15. Photography Design** (*Analogue Photography, Digital Photography, Convergent Media in Photography, Historic and contemporary photography processes, History of photography, critical theories of photography and visual culture, convergence media skills like video, animation, drawing, etc.*)

**16. Information Design:** (*Information Design, User Experience Design, Data Analysis, Information Visualization, Big data research, experience etc., User Interface Design, Data and Information Visualization, Preferred acquaintance with programming languages and Data Visualization tools*)

**17. Interaction Design:** (*Interaction Design, Smart technologies, Artificial Intelligence & Virtual reality, Physical computing & mechatronics*)

**18. Design for Retail Experience** (*Furniture Design, Spatial & Interior Design, Visualization techniques, Branding & Merchandising, Communication Design, with experience in typography, Branding, Brand Experience, Brand Strategy, Product Packaging, Space Graphics, Photography & Print/production*)

**19.Universal Design** (*Product Design & Development, Human Factors & Design Research, Materials & Manufacturing Process, Design Management*)

**20. Digital Game Design** (*Game Design, Computer Animation and Graphics, New Media/Multimedia Design, Entertainment computing, Animation, Graphic Design, Music & Sound Design, Game Interactivity and Interface Design*).

**21. Design Foundation Studies** (History of Design, Design Fundamentals, Design Process, Geometrical Construction, Analytical Drawing, Drawing & Sketching, Illustration, Colour, Form & Composition, Cultural Anthropology, Semiotics)

If you have any query, kindly contact us in the following:

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